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SUMMARY OF CREDITS

FILMMAKING & Broadcasting

WILD DIVINE EXPRESSIONS: Filmmaker, ***AMERICA'S DIVINE COMEDY: The Structures of Sin and Madness, National Renewal and the Age of Infinity.*** This investigative docudrama follows Dante's quest for personal transformation through the Inferno, Purgatory and Paradise of America's soul and psyche. The film traces an ontological lineage that migrated from Venice in Dante's 14th century Italy, to Britain about 1600 and to America by 1900 where it has been actively transforming the democratic republic into an Anglo-American empire. This pathological mindset, its modus operandi and evil antics are the sources of the significant wars, economic crises, genocide, and deaths by preventable disease for the last 700 years. Hidden structures of psychopathic intents and horrific acts in America's public and private spheres are brought into high relief in the portraits of the men and women sentenced for eternity to the flames and ice of the Inferno. Purgatory presents the broad tableau of the human struggle in political movements, the coming mass movement, as well as restorative acts that can rapidly heal the nation and the world. In Paradise, we are introduced to the paradigm shift, or whole system transition that is rapidly unfolding a post-scarcity quantum era, "Age of Infinity." (2008-present).

WILD DIVINE EXPRESSIONS: Filmmaker, ***AMERICAN ICON: THE LIFE AND TIMES OF HELEN THOMAS.*** Documentary unfolds the transformation of America [1920-2010](#) from the perspective of Helen Thomas, dean of the White House press corps. Ms. Thomas covered the presidents from JFK to Obama 1961 to 2010. William met Helen in 1976 and over the years became friends. He filmed six hours of conversations with the great lady [2010-2011](#). Project in development.

CNN HEADLINE NEWS: New writer soon after 911 as the War in Afghanistan unfolded. Big Stories: Anthrax letters, bin Laden tapes, Jessica Lynch, the invasion and war. (2001).

C1TV, Miami Beach: Filmmaker, biographies of three gay Americans: **LONNIE PRICE**, 2001 Tony-nominated Broadway musical theater director; **RITA MAE BROWN**, author; and, **ELIZABETH BIRCH**, Executive Director, Human Rights Campaign, Washington, D.C. (2000).

CNN: Quality Watch Analyst for CNN senior management. Analyzed CNN, MSNBC and FOXNEWS broadcasts during three major events in 1996: US presidential election, TWA 800 crash and Olympics bombing in Atlanta. Advised management about ways improve coverage and technical performance. (1996).

ANTHONY POTTER PRODUCTIONS: Editor, and/or Writer, Producer of eight half-hours of the 26-part series **SPIES** featuring the great espionage stories of the 20th century. *"A gift to be cherished..."* – The Wall Street Journal. Distributed by A&E, CBS International, Tokyo Broadcasting and Columbia House (1991-1992).

ANTHONY POTTER PRODUCTIONS: Editor and Associate Producer of five programs of the 13-part series **HUNTER'S IN THE SKY**. World War II Aces recount heroic acts of derring-do against the backdrop of twelve major theaters of combat. Distributed by the Discovery Channel and Columbia House (1991-1992).

GLYN/NET: Editor, **THE TEN MOST IMPORTANT PEOPLE OF THE TWENTIETH CENTURY**, documentary film profiling Henry Ford, Sigmund Freud, Albert Einstein, Vladimir Lenin, Winston Churchill, Adolph Hitler, Mahatma Gandhi, Martin Luther King, John Lennon, and Pablo Picasso. Distributed by TIME Magazine (1991).

CNN SPECIAL REPORTS: Writer and Producer, **OPERATION DESERT STORM: THE WAR BEGINS**. William's investigation details the historic rub between Iraq and Kuwait due to Britain taking away Iraq's deep water port when it carved out Kuwait in 1792, the illegal arming of Saddam Hussein by Reagan

and Thatcher, and events leading up to the 1991 invasion of Kuwait by President George H.W. Bush. Distributed by Turner Home Entertainment (1991).

COMMON GROUND PRODUCTIONS: Producer and Editor of the ten-part series, ***SEARCH FOR COMMON GROUND***. Hosted and mediated by NPR's Scott Simon. Opposing points of view find common ground on a public policy issues and agree on joint action to shift relationship. Gun control, abortion, the UN, Middle East conflicts, Cuba. "*Channel Choice*" -- New York Post. WNYC/Public Television Stations (1989-1990).

PEACEWORKS: Director and Editor ***MANY VOICES, ONE SONG: WHAT PROMISE IN THE PROMISED LAND?***, a one-hour documentary portraying the lives of two families in Israel and the West Bank, one Israeli Jewish living in Rehovot, Israel and one Palestinian living in Hebron, West Bank. Filmed during the first Palestinian "Intifada" uprising in 1989 at Israeli, West Bank and Gaza locations. Distributed by PeaceWorks (1990).

ROTHSTEIN PRODUCTIONS: Producer of a series of commercials, ***STAINED GLASS***, designed to counter the role and effect of televangelists during the 1986 Congressional Elections. Production overseen by Norman Lear. Distributed on TV networks by People for the American Way (1986).

COMMON GROUND PRODUCTIONS: Editor, ***CHERNOBYL AND THREE MILE ISLAND: A SPACEBRIDGE***. U.S. and Soviet scientists find common ground via a satellite-interconnected inquiry into the nuclear accidents at Chernobyl and Three Mile Island. Hosted by Hedrick Smith Pulitzer Prize-winning author of *The Russians* and former New York Times Washington Bureau Chief. WETA/Public Television Stations (1986).

NEWS ANALYSIS ASSOCIATES: Filmmaker, [*THE MADE-FOR-TV ELECTION WITH MARTIN SHEEN*](#). Documentary feature details how CBS, NBC & ABC create winners and losers in U.S. Presidential Elections by type-casting the candidates in a drama of their own making. Interviews with Jimmy Carter, Ronald Reagan, Walter Cronkite, Dan Rather, Sam Donaldson, and other political and media luminaries. "*Profoundly enlightening...*" -- Helen Thomas,

dean of the White House press corps, "*Pertinent, powerful, persuasive and handsomely produced...Brilliant,*" -- Howard Rosenberg, The Los Angeles Times (1986).

SOUTH CAROLINA ETV: Editor, ***THE AMERICAN SOUTH COMES OF AGE***, a fourteen-part series on the transformation of southern politics in the 100 years from the end of the Civil War to the 1970's. The South of V.O. Key, Cotton as King and Curse, The Civil Rights Movement, Rise of the Republican Party, Black Political Movement, and others. SCETV/Public Television Stations (1985).

THE CENTER FOR DEFENSE INFORMATION: Editor, ***NUCLEAR PROLIFERATION***, a series of TV commercials featuring actor Paul Newman describing the threat posed by stockpiles of U.S. and U.S.S.R. nuclear weapons (1984).

Books

[ALICE AND THE QUANTUM CAT](#): Editor and Contributor. Anthology drawn from science novel, *Lewis Carroll's Lost Quantum Diaries* (see below). March, 2011 by Pari Publishing, Pari Italy.

[LEWIS CARROLL'S LOST QUANTUM DIARIES](#): Editor and Contributor. More than a dozen author-scientists, philosophers and creative writers take a modern-day Alice on an amazing ride through the astonishing, unseen order of the Quantum Universe. Contributors include scientist-authors and philosophers Fred Alan Wolf, Danah Zohar, Nick Herbert, Marilyn Ferguson, David Peat, Peter Russell, Beverly Rubik, John Briggs, Amit Goswami, Brian Swimme, and others. Published under the title *Alice Zwischen den Welten* by DVA, Stuttgart: 1999; and *Lewis Carroll's Lost Quantum Diaries* by Tokuma-Shoten, Tokyo: 2002. "...the best and most complete work of the modern scientific conception of the world of quantum physics." [Amazon.de](#).

BUSINESS COMMUNICATIONS

AMERICAN BUSINESS JOURNAL: Producer/Reporter of business-to-business features. Stories include Jaguar Motor Cars, Simon & Schuster Publishing, Deloitte-Touche Consulting, Toys 'R' Us, Wella Beauty Products, Pratt & Whitney Aircraft, New York University's Virtual College, Creighton University School of Medicine, Tulane University Law School, University of Arizona Graduate School of Business, Purdue University Graduate School of Business, Louisiana State University Medical School, and many others. Distributed by CBS Stations and USA Network. Other business-to-business features include a series, "Leaders of the Paper Industry": International Paper, Mead Corporation, Smurfit Company, James River Corporation.

Internet

EVOLUTION SOLUTIONS, a not-for-profit corporation: Founder, www.GiveGetShare.net, an Internet-based sharing economy. *Help Yourself by Helping Others.* [GiveGetShare.net](http://www.GiveGetShare.net) is a gifts and wishes pool designed to complement the troubled money economy by stimulating the flow of extra human product, labor, intellectual and spiritual capital and making it available to everyone for free. Prototype built and tested. *Project terminated in 2010 due to numerous other similar services rapidly coming on-line.*

PRIOR WORK EXPERIENCE

U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT: Producer of public service announcements and monthly agency TV newsmagazine (1978);

UNITED STATES INFORMATION AGENCY: Special Assistant to the Assistant Director, Motion Picture and Television Service. Presidential appointment (1977);

NATIONAL ACADEMY OF SCIENCES: Audio-Visual Technician. Ran the

Academy's auditorium and worked with scientists on presentations in 750 hours of symposia (1977);

1977 PRESIDENTIAL INAUGURAL COMMITTEE: Technical Coordinator. Tasks included contracting for audio-visual and staging entertainment acts for 500,000 visitors to Washington, D.C. at a dozen locations. (1977);

JIMMY CARTER PRESIDENTIAL CAMPAIGN: Broadcast Technician for Press Secretary Jody Powell's traveling press operation (General Election, 1976).

BLACKROCK RECORDING STUDIO (New Marlborough, MA) and ODYSSEY SOUND RECORDING (Harwinton, CT), Recording Engineer and Producer of progressive radio commercials (1970-1975);

WWCO AM-FM, Waterbury, CT, WTOR, Torrington, CT, and WLAE-FM, Meriden, CT: Disc Jockey and News Writer (1967-1972).

Special Skills

AVID, FCP, AVSTAR. Solo shoots while interviewing with portable HD studio, b-roll.

Education

EMERSON COLLEGE (Boston): Mass Communications major (1969-1971).

LANDMARK EDUCATION and *EST TRAINING*. Engaged in wide variety of core training and leadership programs (Washington, DC, New York and Connecticut) (variously [1978-1995](#)).

CONNECTICUT SCHOOL OF BROADCASTING (Hartford, CT): Graduate (1967).

Of Interest

Extensive knowledge and experience with the non-fiction and news archives

of the 20th & 21st centuries. Interviewed U.S. Presidents Carter and Reagan, leaders in media, science and business. Received appointment to USIA from President Carter. Traveled nationwide on the 1976 Presidential Campaign as Jimmy Carter's sound man; and on the road again during the 1980 Presidential Campaigns of Ronald Reagan and Jimmy Carter filming *The Made-for-TV Election*. Produced in 48 states, Canada, Israel, West Bank and Gaza. Traveled and wrote abroad in the Dominican Republic and Costa Rica (2002-2003).

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